

# Teresa Stern

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## EDUCATION

- 2009-2011 Art Studies, Gage Academy of Art, Seattle, WA  
Painting, drawing & modern art history classes
- 2008-2009 Pratt Art Institute, Seattle, WA  
Painting and fused glass classes
- 2000 City of Seattle/Seattle Community College, Seattle, WA  
National Sustainable Building Advisor Certification
- 1997 Masters of Architecture in Sustainable Design, University of Arizona School of Architecture, Planning & Landscape Architecture, Tucson, AZ
- 1992 Bachelor of Science in Architectural Studies, University of Illinois School of Fine & Applied Arts, Champaign-Urbana, IL

## MEMBER

- Building C Artists Collective <https://buildingcstudios.wordpress.com/>
- ArtMa Pop-Up <https://www.artmapopup.org/>
- EcoArtspace <https://ecoartspace.org/>
- Center on Contemporary Art <https://www.cocaseattle.org/>
- Artist Trust Member <https://artisttrust.org/>

## AWARDS & RESIDENCIES

- 2023 City of Seattle Office of Arts & Cultural Affairs smART Ventures Grant, Seattle, WA
- 2023 Centrum Residency, Fort Warden State Park, Port Townsend, WA
- 2022 Hypatia in the Woods Artist Residency at Holly House, Sheldon, WA
- 2017 Honorable Mention, Art & Flowers National Juried Competition, Fayetteville, NC
- 2010 City of Seattle Office of Arts & Cultural Affairs smART Grant, Seattle, WA

## PUBLICATIONS/PRESS

### Catalogs

- 2024 Kelly Cook, Catalogue 12: Landscape Dreamscape: Where Reality and the Subconscious Collide, Gallery B612
- 2023 Tamar Alsbery & Sheli Hadari, *Plantasia Catalog*, Artma Pop-Up
- 2014 David Francis & Thendara Kida-Gee, *Heaven & Earth VI Catalogue*, Center on Contemporary Art
- 2011 David Francis, *Heaven & Earth III Catalogue*, Center on Contemporary Art

### Bibliography/Press

- 2024 Canvas Rebel, Meet the Artist Interview Series, December Publication
- 2022 Ecoartspace, curated by Kim Abeles and WhiteFeather Hunter, Teresa Stern contributing artist/author, *Earthkeepers Handbook*
- 2022 Subjectiv Visual and Literary Arts Journal
- 2014 Fred Bernstein, "Outdoor Public Art to See Now", Departures Magazine, July/August Issue

2015 History Channel Oso Mudslide Documentary, featured images of Nakashima Site History Quilt

## EXHIBITIONS

### Solo

2024/2025 *Dawn & Dusk*, Center on Contemporary Art Show Walls at Gary Manuel Salon, Seattle, WA  
2024 *Garden Delights*, Studio RA Boutique, Seattle, WA  
2023 *Woodlands and Seascapes*, Flying Apron Bakery, Seattle, WA  
2023 *Coastal: Oregon Coast Seascapes*, Studio RA Boutique, Seattle, WA  
2023 *Landscape Mix*, Green Market, Seattle, WA  
2020 *Forest Therapy*, Starbucks Ballard, Seattle, WA  
2019 *Forest Therapy*, Starbucks Ballard, Seattle, WA  
2019 *Forest Therapy*, Richard Hiner Architects, Seattle, WA  
2018 *Urban Gardens*, Walters Café, Seattle, WA  
2018 *Urban Gardens*, Café Ladro, Seattle, WA  
2017 *Urban Gardens*, Café Ladro, Lynwood, WA  
2017 *Urban Gardens*, Discovery Wellness Center, Seattle, WA  
2017 *Urban Gardens*, Walters Café, Seattle, WA  
2016 *Balance*, Starbucks Coffee, Ballard, WA  
2015-16 *Selected Works*, PARC Belltown Building, Seattle, WA  
2013 *In Your Ocean*, Hiroki's Bakery & Cafe, Seattle, WA  
2012 *Selected Works*, Burien Community Center, Burien, WA  
2011 *Contemplation*, Shelton Civic Center Rotating Public Art Gallery, Shelton, WA  
2010 *Memories of Africa*, Cascadia Green Building Council, Seattle, WA  
2009 *Memories of Africa*, SPACE, Seattle, WA

### Group

2024 PhinneyWood Winter Festival Juried Art Show, Seattle, WA  
2024 *Landscape/Dreamscape*, Gallery B612, curated by MiYoung Margolis & Kelly Cook & Seattle, WA  
2024 *Plein Air Paint Out Exhibit*, PNW Art School, Coupeville, WA  
2024 *Seattle Summer*, Gallery B612, curated by Kelly Cook, Seattle, WA  
2023 *Awkward Contrasts*, Invited Artist, Nino Studio Gallery, curated by Nino Yuniardi, Seattle, WA  
2023 *What's Next for Earth*, Online Exhibit and Artist Talk  
2023 *Life's Little Pleasures*, Confluence Gallery, Twisp, WA  
2023 *Plein Air Paint Out Exhibit*, PNW Art School, Coupeville, WA  
2023 *Art Everywhere*, ArtMa Pop-Up and Bel-Red Arts District, curated by Tamar Alsberg, Emerald City Ballet, Bellevue, WA  
2023 *You Can No Longer Pass By*, ArtMa Pop-Up and Yuan-Ru Gallery, curated by Tamar Alsberg & Sheli Hadari, Bellevue, WA  
2023 *Plantasia*, ArtMa Pop-Up at Slip Gallery, curated by Tamar Alsberg, Seattle, WA  
2022 *Under \$200 Show*, Siderail Collective, Seattle, WA  
2022 *Plein Air Paint Out Exhibit*, PNW Art School, Coupeville, WA  
2022 *Holiday Show*, Shorelake Gallery, Shoreline, WA

- 2019 *INTERSTATE: Where I-90 Meets I-82*, Sarah Spurgeon Gallery, curated by Grace Kook-Anderson, Ellensburg, WA (Grace Kook-Anderson, the Arlene and Harold Schnitzer Curator of Northwest Art at the Portland Art Museum in Portland, Oregon)
- 2017 *Art & Flowers National Juried Competition & Exhibit*, Ellington-White Contemporary Gallery, Fayetteville, NC
- 2017 *Anacortes Spring Arts Festival Juried Exhibit*, The Depot, Anacortes, WA
- 2014 *Salish Sea*, Salish Sea Conference, Washington Convention Center, Seattle, WA
- 2013 *Thurston County: Simple Pleasures Postcard Exhibit*, The Atrium, Olympia, WA
- 2011 *30-Day Art Challenge*, TK Lofts Gallery, Seattle, WA
- 2011 *24-Hour Marathon Gala Exhibit*, Center on Contemporary Art, Seattle, WA (exhibit only)
- 2011 *The Energy Show*, Hotel Hadley Studios, Siler City, NC
- 2010 *New Gallery Store Collection*, Allied Arts of Yakima Valley, Yakima, WA
- 2010 *Contemplation*, University Unitarian Church, Seattle, WA
- 2010 *Oil Spilling on the Ridge*, Art on the Ridge, Seattle, WA

## **PUBLIC ART**

### **Installation/Process**

- 2024 *Connect to Nature with Art*, published 'zine with partial funding from City of Seattle smArt Grant to distribute 200+ copies; ongoing program of Nature Art Classes and Nature Journal Guided Walks
- 2011-12 *TRANSition Green Roof Art Installation*, Sound Transit Light Rail Construction Site, Tacoma, WA  
Artist Lead; team included Buster Simpson (Mentor) and Patrick Carey (Green roof consultant)

### **Permanent**

- 2012 *Nakashima Barn Site History Quilt*, Snohomish County Centennial Trail, Arlington, WA  
Artist Lead while a Principal at Site Story; team included SKL Architects and Luminous Creative.

### **Group Exhibitions**

- 2014 *Sky Feeder*, Heaven & Earth VI Center on Contemporary Art Outdoor Art Exhibit, Carkeek Park, Seattle, WA. Curated by Thendara Kida-Gee. Hosted in collaboration with the City of Seattle Parks & Recreation, with funding from 4 Culture.
- 2011 *Holdfast*, Heaven & Earth III Center on Contemporary Art Outdoor Art Exhibit, Shilshole Beach, Seattle, WA. Curated by David Francis. Hosted in collaboration with the City of Seattle Parks & Recreation, with funding from 4 Culture.

## **JURIED ART FESTIVALS**

- 2024 Salmon Days Festival, Issaquah, WA
- 2024 Alki Art Fair, Seattle, WA
- 2023 Wedgewood Art Fair, Festival, Issaquah, WA
- 2023 Alki Art Fair, Seattle, WA
- 2022 Alki Art Fair, Seattle, WA

## **PERFORMANCE**

- 2007 Risk of Change Performance Troop, Guest Artist for 2007 Oregon Country Fair

- Created 10+ custom costumes.
  - Performed in parades and ambiance 3x daily during festival.
- 1999-2006 Performer, Cirque de Flambe, Seattle, WA 1999-2006
- Fire and pyrotechnics performer.
  - Professional performances included Utah Performing Arts Festival 2001 & the International Philanthropy Conference at the Tacoma Museum of Glass.
  - Numerous Cirque shows at Sand Point, Seattle.

## INTERPRETIVE INSTALLATIONS

- 2019 Symphony for Climate: The Art of Sustainability interpretive display, kids activity, and Forest Therapy paintings, at Daybreak Star Cultural Center, Seattle, Washington
- 2014 Centennial Trail Past>Forward Interpretive Program: Historic research and content development for 7 interpretive panels, public art creation, design collaboration for overall program, including signage, video, website, car wrap and promotional materials.
- 2014 Green Roof Art Installation, the NW School Art Public Art Program; installation assistant for Lead Artist/Instructor Buster Simpson
- 2013 Future of Flight GE 90 Engine Exhibit Design: Developed design concept for installation, design approved but not funded. Concepts integrated into subsequent installation by the museum directly.
- 2013 Stories as Change Agents: Imagine, Generate, Rejuvenate, Preserve & Create a Catalyst for Community Capital: Co-presenter with Ellen Southard as Principals of Site Story, Living Future unconference, Seattle, Washington
- 2012 Sustainable Futures Exhibit for Seattle Center Next 50 Celebration: Co-creator of 20 panel exhibit on sustainability topics, including design concept work, content creation, and content creation in collaboration with stakeholders in public, non-profit and architectural sectors.